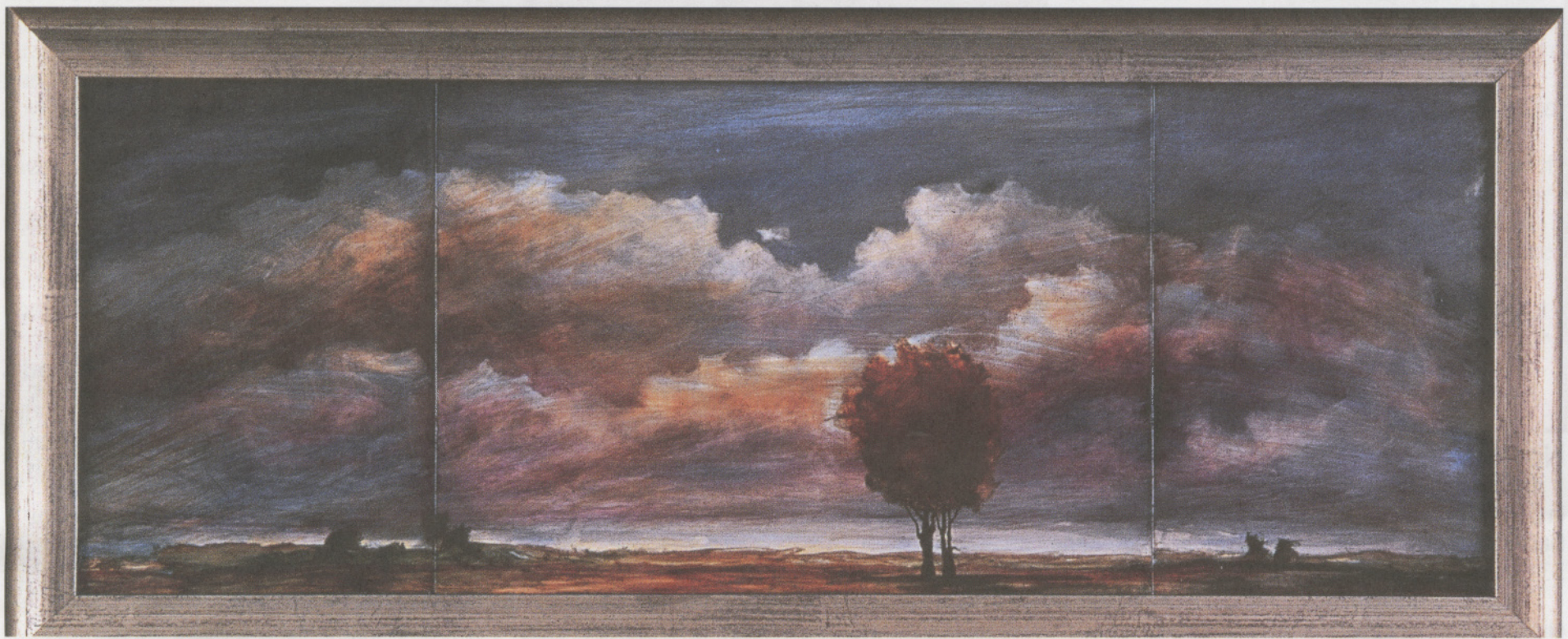


Ar 795
3-A67-3
2001/7-
Copy 1

ARTIFACTS

Volume I, FY:02
July/August/September 2001



"Dark Nights" (top) and "Rebirth"
by Wanda Steppe

Both 8" x 20"
Oils

S. C. STATE LIBRARY
JUN 21 2001
STATE DOCUMENTS

TABLE OF CONTENTS

ARTS COMMISSION NEWS	
Promoting the Arts	2
Canvas of the People	3
Verner Award Winners.....	6
S. C. ARTS COMMISSION 4th Quarter Grant Awards.....	8
VISUAL ARTS	
Artist Profile	4
Triennial Exhibition.....	5
Views From the Edge of the Century	5
ARTS EDUCATION	
Arts in Education Booking Conference	7
Showcase	7
Community Tour.....	7
PROGRAM NOTES	
State Arts Partnerships for Cultural Participation (START) Initiative.....	8
PARTNERSHIPS	9-10
ARTS OPPORTUNITIES	11
ABOUT SC ARTISTS	12
IN THE ARTS.....	13
CALENDAR OF EVENTS	14-19
Arts Commission Deadlines.....	Back Cover

Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Judy Cooter, Vice President, Greenville; Carolyn Govan, Executive Committee, Hartsville; Elizabeth Adams, PhD., Columbia; Pat VanHuss, Hopkins; Carrie Burns Brown, Greenville; Virginia Self Brennan, Greenwood; Pam Harpootlian, Columbia; and Sybil Whitenburg, Columbia.

ARTIFACTS printing statistics: Total cost for FY:01, \$48,000. Total printed for FY:00, 96,000. Cost per unit, \$.50.

Offices closed: Wednesday, July 4, Independence Day; Monday, September 3, Labor Day.

Para información en español, llame al 803/734-8697.

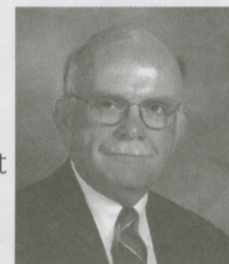
About the Cover—

Wanda Steppe is one of twenty-three artists represented in TRIENNIAL 2001. A native of Rock Hill, SC, Steppe has exhibited at the City Hall Rotunda Gallery, Rock Hill; Anderson Arts Council; South Carolina State Fair, Columbia; Dalton Gallery, Arts Center of Rock Hill, SC; and the University of South Carolina, Union.

TRIENNIAL 2001 is a joint project of the South Carolina State Museum and the South Carolina Arts Commission. The exhibition continues through August 19, 2001.

New Commissioner Named

Patrick R. VanHuss of Hopkins has been named to the S. C. Arts Commission Board by Governor Jim Hodges. Since his retirement as Vice President of Technology Training and Assessment, Inc., VanHuss spends his time managing property, Beta testing software and assisting in the writing of college-level textbooks in the technology area. He also volunteers his time supporting cultural, community, educational and church activities.



Pat VanHuss

Promoting The Arts

Listen to the South Carolina Arts Commission's Arts Calendar airing 42 times each week statewide on the South Carolina Educational Radio network.

Visit SCAC's Arts Calendar on the web at www.state.sc.us/arts. You'll find at least a hundred events updated every week including auditions, artist meetings, and marketing opportunities along with performances, exhibitions, readings and screenings.

Also listed on the SCAC website are:

- monthly editions of *Untitled*;
- grant guidelines and application forms that can be completed on your computer;
- e-mail addresses and direct phone numbers for all Arts Coordinators and Assistant Coordinators.
- a web version of the Arts Calendar which airs statewide on SC Educational Radio Network;
- a search engine just for our site to make it easy to find what you need;
- registration information for all SCAC conferences and meetings including the upcoming Showcase and AIE conference.

If you would like to include your event on the Arts Calendar (web or radio) please send your announcement to Jeanette Guinn by e-mail at jguinn@arts.state.sc.us, fax to 803/734-8526 or regular mail to South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

The South Carolina Arts Commission also offers an email newsletter. You can get quick information and brief updates monthly about deadlines, upcoming events, internet resources, conferences and opportunities for artists and organizations. Email your request to jguinn@arts.state.sc.us.

South Carolina Arts Commission's Canvas of the People

SOUTH CAROLINA STATE SURVEY FALL 2000 SUMMARY FINDINGS

One element of the research phase of our planning process was a public opinion survey to gauge the average citizen's thinking about the arts. As part of the Fall 2000 South Carolina State Survey, the South Carolina Arts Commission repeated a series of questions that had previously been asked as part of the Spring 1991 state survey. These questions covered a range of topics related to participation in and perception of the arts, including how frequently people attend arts events or exhibits, the reasons why they do not attend such events more frequently, and their views on the importance of arts events, arts education, and funding for arts activities. In addition to the questions asked in the 1991 study, the current survey included a question on participation in arts-related activities.

About the findings:

Overall, these data demonstrate that among South Carolina adults attendance at arts performances or exhibits has declined since 1991. The percentage that had not attended an arts event in the past 12 months rose from 44.2% in 1991 to 57.3% in the 2000 survey. This decline in attendance was particularly notable among black respondents, women, people age 18 to 29 or 65 and older, and in the Midlands region.

This decline in attendance at arts performances or exhibits has not led to a loss of support for the arts. Residents continue to believe that it is important to have quality arts events available in their community, that arts education is an important part of basic education for children in elementary and high school, that funding which State and local governments provide for arts activities should be maintained or even increased, and that funding to strengthen arts education programs in South Carolina's public schools should be increased. Where there has been any change in these items since 1991, it has been in the direction of increased public support for the arts.

A significant percentage of the State's population engages in art-related activities. While 25.7% have donated time or money to the arts or cultural activities and 17.9% have purchased original art work in the past 12

The South Carolina Arts Commission's tradition of bringing citizens together to discuss arts issues embraced technology, as well as tried-and-true methods, to reach communities across the palmetto state.

In February, March and April, the commission held a series of twelve public meetings in different parts of the state. Individual artists, representatives of arts organizations and members of the public came together to talk about the arts in South Carolina. They discussed the challenges and opportunities that exist, ideas for growth and change, and what needs to happen to guarantee that our state has an environment that encourages the well-being of artists, arts organizations and arts consumers.

While those meetings were taking place, the Arts Commission's website also provided a means for submitting comments on-line for people who could not attend one of the public meetings.

The conversations at the public meetings were often lively, sometimes surprising, and always thought-provoking. These comments have been carefully studied and used in the creation of the Arts Commission's new long-range plan for the arts in South Carolina. (Look for the plan to appear by this fall.)

The Arts Commission would like to thank the many people and organizations that hosted the Canvas of the People public meetings and helped coordinate them at the local level:

- *The Governor's School for the Arts and Humanities, Greenville;*
- *Columbia Museum of Art;*
- *Florence Little Theatre;*
- *College of Charleston School of the Arts;*
- *Anderson County Arts Center;*
- *South Carolina Arts Alliance.*

Very special thanks are due to everyone who participated in the Canvas of the People by attending a meeting or by mailing, emailing, or faxing comments, or contributing ideas. Look for the long-range plan to appear in printed form and on the Arts Commission's web site at www.state.sc.us/arts.

months, 31.9% have done an arts-related activity such as playing a musical instrument, singing in a choir or vocal group, dancing, acting, doing arts and crafts, or doing creative writing.

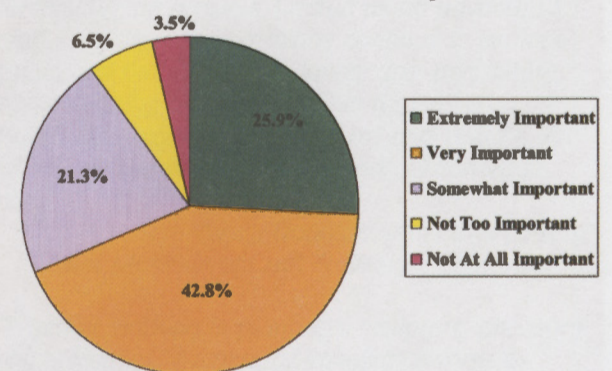
About the Survey:

THE SOUTH CAROLINA STATE SURVEY is a cost-shared random probability survey of citizens age eighteen and older living in the State of South Carolina that is conducted semi-annually by the University of South Carolina's Institute of Public Affairs. The respondents to be interviewed for the South Carolina State Survey are selected from a random sample of households with telephones in the State. The data are weighted to correct any potential biases in the sample on the basis of age, race, sex, and number of adults in the household (see complete study on our web site). A total of 813 fully completed interviews and 51 partially completed interviews were conducted. The response rate for this survey was 63.2%.

Want to know more?

You can find the complete 58 page report on the Arts Commission's web site www.state.sc.us/arts. You'll find tables, charts, survey methodology, the questions as they were asked, demographic breakdowns and more detail about the findings.

Figure 1. Importance of Quality Arts Events in the Community - 2000



Artist Profile: Tom Ogburn!

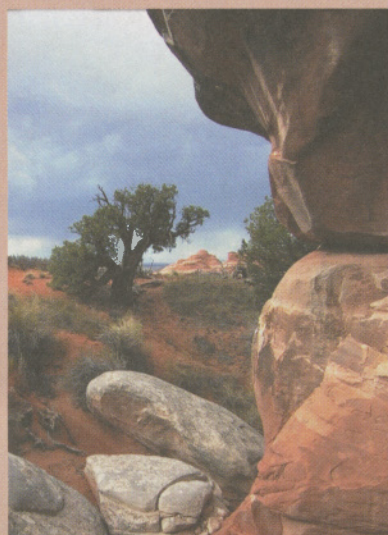
Known for the surface and textural nuances of his paintings (developed by layering his brushwork with multiple glazes), Tom Ogburn of Kershaw County creates a miasma of color. His paintings and digital images are represented in galleries from the Southeast to the Southwest.

Most recently, he conducted workshops in abstract painting in Utah and Colorado in April, May and June of 2001.

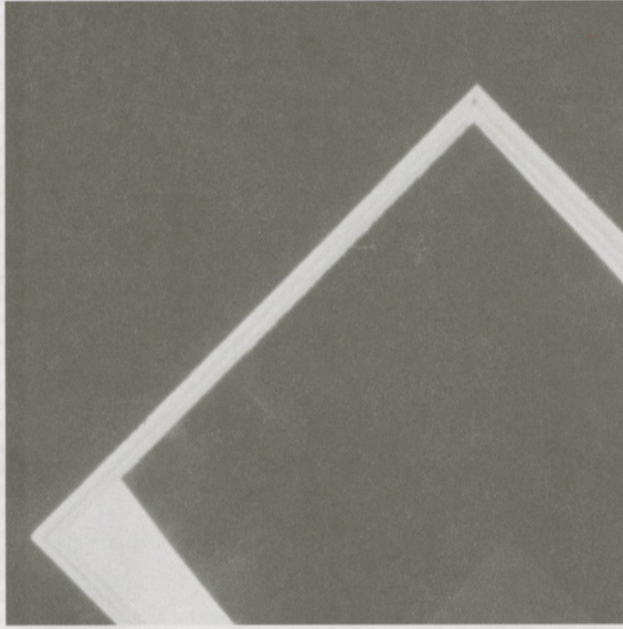
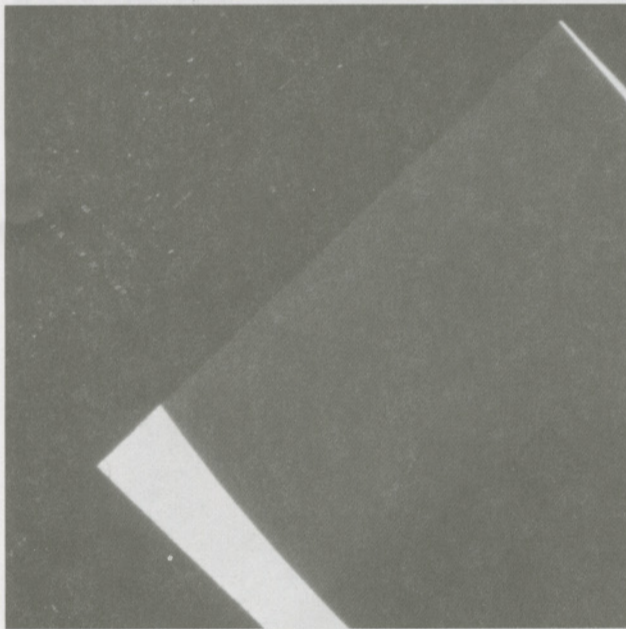
Ogburn has completed a series of digital images resulting from two South Carolina Arts Commission project grant awards. With that support, he toured the American Southwest for four months in the summer of 2000, shooting just under 1300 digital photographs. These images have evolved into four separate digital shows.

His newest series of paintings, which he named the "Moab Series," are non-objective works based on the landforms and colors of the region surrounding Moab, Utah. He spent two of the four months residing in the town of Moab, a desert high-cliff area in southeastern Utah.

Tom's work can be viewed on his website, www.tomogburn.com.



These digital images by Tom Ogburn are part of his "South by Southwest" exhibit, which is supported by two project grants from the South Carolina Arts Commission.



These two works by Michael Tyzack, "Greville," 1995, acrylic and graphite on wood, 34' x 34," and "Bolivar, Too," 1992, acrylic and graphite on paper, 76" x 76" (Collection of the South Carolina Arts Commission State Art Collection), will be on exhibit at the College of Charleston as part of the Views From the Edge of the Century, a two-year, statewide celebration of the visual arts in South Carolina.

V i e w s

From the Edge of the Century

Views from the Edge of the Century, a two-year, statewide celebration of the visual arts in South Carolina, will conclude with "The Difference in Dirt" exhibition series and the solo exhibition of works by Michael Tyzack.

Since the project began in 1999, approximately 36 exhibitions were organized as part of this end-of-the-century celebration.

The South Carolina Arts Commission is pleased to have been the recipient of major funding for this project from the National Endowment for the Arts and the Bank of America.

Additional support for public relations and marketing was provided by Chernoff/Silver and Associates. We would like to extend special thanks to the participating artists, South Carolina Educational Television and Radio and the South Carolina Department of Parks, Recreation & Tourism for promotional assistance for this project.

"Michael Tyzack: Recent Work" will be exhibited at the Halsey Gallery, College of Charleston, August 31-September 29. Michael Tyzack, professor of Fine Arts and chair of Studio Art at the College of Charleston, has spent the last twelve years creating this body of work, which investigates hard-edged

abstraction within self-imposed limitations of size, orientation and palette. These elegant, minimal works feature both subtle variations in color and sharp juxtapositions of lights and darks, and reveal themselves fully only through close observations. In the fall of 2001, the Halsey Gallery at the College will host this exhibition in honor of the innumerable contributions he has made to the college, the greater Charleston community and the State of South Carolina since his arrival in 1976.

Michael Tyzack has exhibited internationally at the Musee d'Art in Paris, France, and the Angela Flowers Gallery in London, England; nationally at the Corcoran Gallery of Art in Washington, DC, the Betty Parsons Gallery in NYC and the Institute of Contemporary Art in New Orleans, LA; and in South Carolina at the State Museum in Columbia and the Gibbes Museum of Art in Charleston.

Additionally, his works are held in the public collections of the Tate Gallery and the Victoria and Albert Museum in London, England, the Kunst Museum in Bern, Switzerland and the South Carolina Arts Commission State Art Collection in Columbia.

TRIENNIAL

www.tri2001.org

Now Through August 19

South Carolina State Museum
Lipscomb Art Gallery
301 Gervais Street
Columbia

A joint project of the S. C. State Museum
and the S. C. Arts Commission.

TRIENNIAL 2001 is the fourth in a series of art exhibitions that showcases works by contemporary South Carolina artists. Twenty-three artists were selected for inclusion in the exhibition by a panel of three curators. This multimedia exhibition provides a glimpse into some of the trends and issues often identified as part of the national dialogue of contemporary art while offering a record of art production in South Carolina during the past three years.

Juror's Statements...

"Blind judging allows jurists to focus solely on the merits of the artwork. In any competition like the South Carolina TRIENNIAL, the work varies widely so when I examine artwork on slides, I always ask myself, 'how does this work compare with others that I have seen? What is the artist saying differently and how is that communicated?' Additionally, I am conscious of the artists' technical ability and his/her effort to move beyond the expected or anticipated...I concentrate on strong compositions and how the artist uses his/her chosen media."

Lizzetta LeFalle-Collins, Ph.D.,
independent curator and owner/manager of
LeFalleCuratorial, Oakland, CA

"In this jurying process, I acted as an advocate for craft...Artists in the Carolinas continue to explore traditional themes in art: landscape, portraiture, vessel-making and nature. This region has a healthy respect for traditional art and culture. As jurors, we should understand and acknowledge that."

Mary Douglas, artist and curator,
Mint Museum of Craft & Design, Charlotte, NC

"Whether working in paintings, sculpture, photography, ceramics, quilting, or installation formats, these artists explore issues that are of universal interest."

Davis S. Rubin, Curator of Visual Arts,
Contemporary Arts Center, New Orleans, LA

Arts Organization Award

Marlboro Civic Center Foundation •

The Marlboro Civic Center Foundation was responsible for the 1.3 million dollar transformation of an abandoned movie palace in the historic district of Bennettsville, South Carolina, into a state-of-the-art theatre now called the Marlboro Civic Center.

Government Award

McKissick Museum • McKissick Museum,

located on the historic University of South Carolina Horseshoe, is celebrating its 25th year of operation as the University celebrates its bicentennial. In the business of preserving and sharing South Carolina's cultural arts heritage, McKissick serves as a general museum by engaging in education, research and collections development, plus campus and public service.

Lifetime Achievement Award

Philip Simmons • Philip Simmons is both a consummate artist and a master teacher of his craft of iron working. He has fashioned more than five hundred decorative pieces of ornamental wrought iron - gates, fences, balconies, and window grills - which decorate the City of Charleston from end to end.

In 1982, the National Endowment for the Arts awarded Simmons its National Heritage Fellowship, the highest honor the United States bestows upon a traditional artist. This recognition has been followed by a similar award for "Lifetime Achievement" presented by the South Carolina State Legislature.

Simmons was inducted into the South Carolina Hall of Fame in 1994.

Arts in Education Award

South Carolina Governor's School for the Arts and Humanities •

Conceived by the visionary mind of Dr. Virginia Uldrick nearly 25 years ago, the Governor's School Honors Program held its first session in 1981. In the beginning, the program consisted of a 5-week intensive training school in music, visual arts, creative writing, drama and dance. For the last two years, the school's nine-month residential program has been housed in a magnificently designed "Italian Village" for exploration of the arts that is considered a national model in public/private partnerships.

VERNER AWARDS

Presented May 9

The 2001 Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, were presented May 9 in the State House. A reception on the grounds of the Governor's Mansion followed the awards ceremony.

The Elizabeth O'Neill Verner Awards, the state's Governor's Arts Awards, are presented annually to South Carolina organizations, businesses and individuals in recognition of exceptional achievement and contributions to the development and expansion of the arts in South Carolina.

For more information, contact the South Carolina Arts Commission at 803/734-8696.

Business Award

Chernoff/Silver & Associates • Chernoff/Silver & Associates is a regional marketing, advertising and public relations firm that has been actively involved in the arts for many years.

Business pioneers in the revitalization of Columbia's historic Congaree Vista area, Marvin Chernoff and Rick Silver turned an old warehouse into a creative office space.

Recently, Chernoff/Silver partnered with the Cultural Council of Richland and Lexington Counties to create and promote the Palmetto Tree Project, the largest project of this type to take place in the midlands.

Chernoff/Silver has a long history of providing marketing and planning for many of the state's cultural institutions and providing services to emerging organizations.

Individual Arts Award

Gordon (Dick) Goodwin • Dick Goodwin is a musician whose virtuosity, generosity and goodwill have earned him a sterling reputation in both artistic and academic communities. Professor of Music at the University of South Carolina since 1973, Dr. Goodwin is now USC Distinguished Professor Emeritus. He is credited with creating the state's only doctoral degree in music composition. As a composer/arranger, his works have received numerous ASCAP awards.



Lifetime Achievement in the Arts award winner Philip Simmons is both a consummate artist and a master teacher of his craft of iron working.

Arts Education/Individual

Barry Goldsmith • Barry Goldsmith has taught music in elementary, middle and high schools in New York, Georgia and South Carolina. During his tenure as the Fine Arts Supervisor for Charleston County, Goldsmith created a tremendous momentum for arts education - both disciplined-based arts and arts integration - in hundreds of classrooms. He managed the county's highly successful summer arts program, SPACE (School for the Performing Arts and Creative Experiences) and is noted for establishing districtwide arts partnerships with such groups as the Spoleto Festival, the Charleston Symphony Orchestra and the Gibbes Museum of Art.

Individual Award

Shari Hutchinson • One of the most successful producers and directors of broadcast material in the U.S., Shari Hutchinson is employed by South Carolina Educational Radio where her work has been heard every week coast to coast and around the world, since 1986. Most notably, she is producer and director of the acclaimed Marian McPartland's Piano Jazz radio series, the longest running jazz performance show on radio in the world, which is heard on 245 radio stations in the United States and in 24 countries.



Echo is on the 2001-2002 Community Tour Roster.

Support Grants Are Available for Community Tour Program

Touring fee support grants for the South Carolina Arts Commission's Community Tour program are available for South Carolina presenters booking the current roster of Community Tour artists. These artists are available for booking between July 1, 2001 through June 30, 2002.

Deadlines for application is from now up to six weeks prior to the concert. However, **due to limited funding, early application is encouraged, since this program is funded on a first come-first serve basis.**

Applications and complete information are available on the SCAC website - www.state.sc.us/arts.

The Community Tour Program supports the development and promotion of touring activities by professional S. C. performing artists. A limited number of touring fee support grants, up to 1/3 of the artists fees, are awarded to non-profit organizations which present performances of selected Community Tour artists.

Presenters must book Community Tour artists from outside the artist's county. \$3,500 is the maximum amount a presenter may request for a single performance and the maximum amount awarded to a single presenter cannot exceed \$3,750 in one fiscal year.

For questions, contact your regional coordinator at the S. C. Arts Commission.

Together Again!

Arts Education Booking Conference/ Showcase 2001

September 30-October 1, 2001
Columbia, South Carolina

For the Second Year! Presenters will be able to attend our Performing Arts Showcase and the Arts Education Booking Conference in a consecutive 2-day extravaganza!

Showcase will take place in Columbia at the Town Theatre on Sunday, September 30, 2001, beginning at 9 am. The showcase will be followed by a blockbooking session and gala reception.

This one-day Showcase serves the needs of smaller presenters since only artists with performance fees of \$3,000 or less will be appearing. Sponsored by the Arts Commission, the SC Presenters Network, and the SC Arts Alliance, this event will feature 10-minute performances by twenty pre-selected artists. The cost is \$45. The roster of performers and the registration form is posted on the SCAC website.

The 2001 Arts Education Booking Conference will take place the next day, Monday, October 1, 2001, at the Sheraton Columbia Hotel. South Carolina's premiere booking conference for arts education, this conference brings educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs

for the 2001-2002 school year.

Last year over 140 artists exhibited their work and more than 400 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

Please note: registration materials were sent in early June to all available approved artists on the SC Arts Commission's Approved Artist Roster. Space is limited to the first 140 artists to register. Questions? Call 803/734-8696.

For sponsors/presenters interested in attending both the Showcase on September 30 and the Arts Education Booking Conference on October 1, there is a sponsor fee of \$50.

The host hotel for these events is the Sheraton Columbia, with rates of \$85 per room. Call the hotel directly: 803/731-0300. Be sure to mention that you are attending an Arts Commission function.

For more information on the AIE Booking Conference and/or the Performing Arts Showcase, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696, or check the website: www.state.sc.us/arts.

Scenes from the 2000 Arts Education Booking Conference.



Davis Horner (left) and LeConte Richardson were two out of 140 artists who exhibited their work at the 2000 Arts Education Booking Conference.

Scenes from the 2001 Verner Awards Ceremony



From left, speaker Joseph P. Riley, Jr., Mayor of Charleston, Philip Simmons, Gov. Jim Hodges, and Mrs. Rachel Hodges enjoy the festivities.



Recipient Virginia Uldrich (S. C. Governor's School for the Arts & Humanities) is surrounded by admirers at the Verner Awards reception.



Barry Goldsmith receives his Individual in Arts Education Award.

SC Arts Commission Selected for National Foundation's "START" Initiative

Wallace-Reader's Digest Funds Selected the South Carolina Arts Commission as one of Thirteen State Arts Agencies to Receive Multi-Year Implementation Grants.

The SC Arts Commission has been awarded \$800,000 over the next five years by the Wallace-Reader's Digest Funds, a New York-based national foundation, as part of a new State Arts Partnerships for Cultural Participation (START) Initiative.

Along with twelve other states, South Carolina will plan and implement programs and activities, including training, practice, evaluation and communication, intended to encourage broader public participation in the arts.

The Arts Commission will acquire and apply new knowledge and skills to make programs more user-friendly for all the state's cultural communities, along with helping local arts providers to form new relationships to encourage participation in the arts. The arts agency will also create a statewide "learning community" on the issue of arts participation that will function beyond the grant period. Activities will include leadership training, pilot demonstration projects and improved technical assistance.

SC Arts Commission Executive Director Suzette Surkamer noted, "We are thrilled and honored to be awarded this grant for a very special long-term project involving many South Carolina arts partners. This grant will allow us to help build alliances and investigate strategies that will extend public engagement in the arts."

"With a combined support of the arts exceeding \$450 million, state arts agencies are the unheralded supporters of the arts. They collectively serve more than 25,000 arts organizations of various size and artistic mission in all U.S. states and territories" stated M. Christine DeVita, president of the Funds. Our

START initiative will not only shed light on how important SAAs are to the cultural life of our country, but will showcase thirteen exemplary agencies, which have shown dedicated leadership in connecting people to the arts. We are proud to work closely with the South Carolina Arts Commission."

Along with the direct grants, START will support extensive research that builds on the efforts of SAAs and local arts groups to adopt new, more effective guidelines, programs and funding practices for expanding arts participation. In cooperation with the National Assembly of State Arts Agencies and the six regional arts organizations under the leadership of Arts Midwest, the Wallace-Reader's Digest Funds will also support dissemination efforts aimed at making this work more broadly available to other states and local arts organizations.

For over a decade, the Wallace-Reader's Digest Funds have invested in leading cultural groups across the country that are working to make the arts an active part of people's everyday lives. START is part of a multifaceted strategy that seeks to help interested arts groups and their funding partners find successful ways to encourage greater participation in the arts and to bring greater vitality to their communities.

The South Carolina Arts Commission's START initiative will kick off in mid-summer. For more information on this project, please contact Deputy Director Ken May, 803/734-8689, Mayken@arts.state.sc.us.

For more information on Wallace-Reader's Digest Funds, please contact Jessica Schwartz, 212/251-9711.

Your Resource Team at SCAC

Suzette Surkamer (734-8696)-Executive Director.

Ken May (734-8689; mayken@arts.state.sc.us)-Deputy Director and Program Director, Arts in the Basic Curriculum.

Jayne Darke (734-8682; darkejay@arts.state.sc.us)-Public Information Director.

Josie Bright-Stone (734-8767; britstoj@arts.state.sc.us)-Program Director, Arts in Education, Regional Arts Coordinator for Clarendon, Georgetown, Horry, Marion, Orangeburg and Williamsburg counties.

Tom Bryan (734-8765; bryantom@arts.state.sc.us)-Program Director of Artist Roster, Regional Arts Coordinator for Abbeville, Aiken, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens and Saluda and Union counties.

Clay Burnette (734-8695; burnette@arts.state.sc.us)-Program Director, Fellowships and Grants.

Marion Draine (734-8764; drainema@arts.state.sc.us)-Program Director of Special Projects and Cultural Visions for Rural Communities. Regional Arts Coordinator for Allendale, Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties.

Harriett Green (734-8762; greenhar@arts.state.sc.us)-Program Director for Visual Arts.

Sara June Goldstein (734-8694; goldtsa@arts.state.sc.us)-Program Director of Literary Arts, Artists in Communities and Design Arts. Regional Arts Coordinator for Lexington, Calhoun, Kershaw, Lancaster and Richland counties.

Jeanette Guinn (734-8677; jguinn@arts.state.sc.us)-Program Director for Electronic Communications and Long-Range Planning.

Larry Hembree (734-8698; hembrela@arts.state.sc.us)-Program Director for Performing Arts, Regional Arts Coordinator for Greenville and Spartanburg and York (interim) counties.

Susan Leonard (734-8681; sleonard@arts.state.sc.us)-Director of Media Arts Center.

Laurel Posey (734-8756; poseylau@arts.state.sc.us)-Assistant Arts Coordinator, Regional Arts Coordinator for Chester County.

Lisa Randle (734-8448; lrandle@arts.state.sc.us)-Assistant Arts Coordinator, Regional Arts Coordinator for Cherokee County.

Felicia Smith (734-8768; smithfel@arts.state.sc.us)-Program Director for Rural Arts, Cultural Tourism, 504, Regional Arts Coordinator for Bamberg, Barnwell, Chesterfield, Darlington, Dillon, Fairfield, Florence, Lee, Marlboro and Sumter counties.

Rusty Sox (734-8899; rsox@arts.state.sc.us) - Senior Manager for Program Development.

Craig Stinson (734-8697; cstinson@arts.state.sc.us) - Program Director for Folklife and Traditional Arts and Diversity Initiatives.

Heritage Tourism: Authenticity and Quality

A Primer by Felicia Smith, SCAC Regional Arts Coordinator

Authenticity and quality go hand in hand as prerequisites of heritage tourism development. George Estes, Department of Parks, Recreation and Tourism (PRT), cautions that what visitors want is a quality experience. As you develop heritage tourism in your community or region, "do not let the tourist have a bad experience! The first impression is everything; there is no second shot!" This is especially important in rural areas. Your tourism product does not have to be big; but the further off the beaten path, the better it has to be. That is the reality.

Heritage tourists are looking for experiences of true authenticity. Here are some ideas to consider as you look at your community or region. Heritage is something passed down from the preceding generations. An authentic resource is a site, service, element, or event that reflects a community's heritage. A potential resource shows evidence of authenticity through survival of features that existed during its period of significance and through its association with historic events, persons, community or family traditions, architectural/engineering design or skills. A resource may not have all of its original features intact but must retain features that convey its historic identity or relationship to cultural tradition.

Authentic interpretation is essential and may require archival research and/or services of a trained cultural researcher/folklorist. Interpretation must convey the heritage through objective, accurate portrayal of people, sites or events through a variety of well-done means such as audio and video presentation, brochures, information panels, signage, guides, hands-on activities and available appropriate products for sale. This kind of preparation takes time and care and community support and involvement.

Underlying the issues of quality and authenticity are a set of criteria, which your heritage destination must meet. These have been developed, tested and used by managers of other heritage areas throughout the country and proved to be workable and appropriate in

a variety of settings. A common mistake made in new development is to regard these criteria as too strict and to try and figure out how to avoid using them. Don't do it! Using these criteria will help a community to evaluate its heritage resources and to be selective, avoiding the temptation to be all-inclusive.

Quality and authenticity are so crucial. Heritage areas everywhere have learned and are practicing this. Hopefully the criteria listed below will help as your community or area moves to develop heritage tourism or to upgrade what you have. And once you have all these things in place, Carole Mullis of PRT reminds us that our smiling faces are as important as our beautiful places!

Criteria for Heritage Development

- Regular and posted hours of operation
- High traffic flow area
- Adequate parking
- Safe, well-lighted, and well-maintained grounds
- Open to the general public (ADA compliant)
- Restroom with public access
- Someone on premises during all open hours who is friendly and knowledgeable
- Phone number/website
- Direct interpretation of location's heritage
- Reflective of regional themes being developed elsewhere
- Viable, ready to go
- Agree to promote other nearby heritage areas
- Do market research
- Develop appropriate products to be sold on site (optional)

Upcoming: In the next issue of ARTIFACTS, this series will cover a brand new study and statistics from the Department of Parks, Recreation, and Tourism on the impact of tourism in the state.

In South Carolina

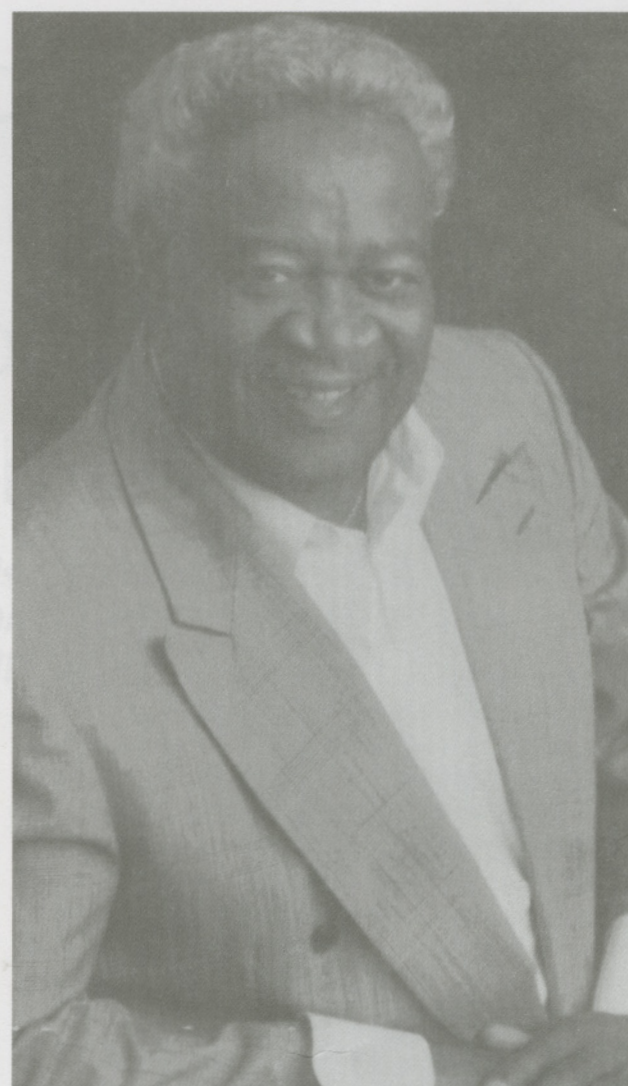
Grant Awards

The National Endowment for the Arts, (NEA) announces \$53,915,900 in new grants in the second major funding round of this year. New NEA grants awarded to South Carolina organizations are:

- City of Charleston, \$50,000, to support New Music by American Composers at 2001 Piccolo Spoleto Festival.
- Clemson University, \$39,000, to support a public art commission by artist Chris Drury for the South Carolina Botanical Gardens at Clemson University.
- ETV Endowment of South Carolina, Inc., on behalf of South Carolina Educational Radio, \$50,000, to support the production of 26 new programs for the weekly radio series "Marian McPartland's Piano Jazz," and to support the Piano Jazz archives project.
- Newberry Opera House Foundation, \$5,000, to support Carolina Jubilee and the Opera House dance series, "Joy of Dance".
- Rock Hill Arts Council, \$15,000, to support the Revival Design Camp Meeting
- South Carolina Arts Commission, \$35,000, to support the continuation of the Traditional Arts Apprenticeship initiative, the Institute for Community Scholars program, the Heritage Corridor fieldwork coordinator position and other related costs.
- South Carolina Arts Commission, \$610,000, to support Partnership Agreement activities.
- Trustus, Inc., \$7,000, to support two actor training programs and an audience development initiative. The two programs, the Apprentice Company Initiative and the African-American Workshop, are designed to train young actors and increase and diversify audiences.

The National Endowment for the Arts and the U.S. Department of Housing and Urban Development have awarded \$2.7 million to community schools for the arts to provide arts instruction for youth living in public housing. The South Carolina recipient is:

- **Creative Spark, Inc.**, Mt. Pleasant, \$135,000, to support multidisciplinary arts instruction for children and youth. The program is offered by the Storefront School for the Arts in five public housing developments in Charleston, SC.



Al Wall (left) and Bill Pinckney are two of the S. C. Folk Heritage Award Winners.

S. C. General Assembly Honors Folk Heritage Award Winners

The General Assembly again honored the state's most important folk artists with the presentation of the 2001 Jean Laney Harris Folk Heritage Awards in a joint session of the General Assembly on April 26.

The awards were created by the South Carolina legislature in 1987 to recognize lifetime achievement in this state for traditional folk art and its practitioners who have enriched the lives of people in their communities and throughout the state. In 1997 the name was changed to the Jean Laney Harris Folk Heritage Award in memory of Harris' long-time support of South Carolina's cultural heritage.

This year the awards went to:

- **Willie Lee Williams**, master hash-maker, Varnville;
- **Al Wall**, bluegrass, Charleston;
- **Bill Pinkney**, gospel & beach music, (and founder of the Drifters), Sumter;

- **Sonoco Men's Club**, gospel & traditional music, Hartsville;

- **Marquette L. Goodwine** of St. Helena Island received the 2001 Folk Heritage Advocacy Award for the preservation and promotion of the folk history and culture of South Carolina's Gullah-Geechee culture.

Award winners are selected by an advisory panel chosen by the lieutenant governor and the speaker of the House. The University of South Carolina McKissick Museum's folklife and oral history program and the folklife and traditional arts program at the South Carolina Arts Commission administer the selection process.

For more information on Folk Heritage Awards or the Folklife and Traditional Arts Program at the South Carolina Arts Commission, call Craig Stinson at 803/ 734-8697, or email cstinson@arts.state.sc.us.

ARTS OPPORTUNITIES



Celebration Gospel Ensemble is one of the available performing groups on the South Carolina Arts Commission Community Tour roster. For more information on how to become a Community Tour artist, contact your Regional Coordinator at the Arts Commission, or visit our website: www.state.sc.us/arts.

ALL DISCIPLINES

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, is accepting applications from artists of all disciplines. Residencies are one month to one year in length. Facilities include two apartments with separate 20' x 30' studios, one soundproofed apartment for writers/musicians/composers, and one studio apartment for writers or others who require minimal space; all include kitchen facilities, double bed and private phone. Deadline for Jan-April: August 15. Scholarships and some financial aid available. On the web at: www.montanaartistsrefuge.org or send SASE to Montana Artists Refuge, Box 8, Basin MT, 59631. Ph/fax: 406/225-3500; email: mtrefuge@earthlink.net.

A listing of all state arts commissions, complete with web site addresses, phone numbers and email addresses, is available online at

www.schoolgigs.com. Schoolgigs.com (<http://www.schoolgigs.com>) is an informational site aimed at performing artists interested in learning more about presenting arts-in-education performances. The site is maintained by David Heflick, author of How to Make Money Performing in Schools.

VISUAL/CRAFT ARTISTS

SPRATTsBURROUGHS GALLERY, a new contemporary fine arts gallery (opening this summer) is looking for 2 & 3 dimensional artists to represent. If interested, please send 10-15 slides of current work, resume and SASE to SPRATTsBURROUGHS Gallery, PO Box 151, York, SC 29745. For more information contact Cindy Burroughs at 803/684-6419 or cbart@cdtlink.net.

Carolina Foothills Artisans Center will jury interested artists in the fall. Deadline: September 15. For more information, call 864/461-3050 or email at cfacart@earthlink.net.

LITERARY ARTISTS

Glimmer Train announces its Summer VERY SHORT FICTION Award. Winners receive cash awards and publication. Open to all writers. \$10 entry fee per story. Word count must not exceed 2000. First page of story to include name, address, phone and word count. Stories will not be returned, so no need for SASE. Postmark deadline: July 31. Winners will be notified by Nov. 1. Contact VSF Award, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900, 503/221-0836, www.glimmertrain.com.

Congratulations To...

...**Barbie Perkins-Cooper** whose memoir, *A Condition of Limbo: Chronicles of a Daughter's Unconditional Love*, was published by America House.

...Clemson artist **Mark Malmgren** was nominated by the director John Spike to join the American team at the Biennale Internazionale dell'ARTE CONTEMPORANEA in Florence, Italy from Dec. 1-9, 2001.

...**Clifton Peacock**, associate professor of Studio Art at the College of Charleston, was awarded a 2001 fellowship in painting by the John Simon Guggenheim Memorial Foundation. Peacock is a former S. C. Arts Commission Visual Arts Fellow.

...**Patz Fowle** of Florence was selected for "Art in the Interim" Visual Arts instructor for the South Carolina Governor's School for Science and Mathematics. She was also chosen to exhibit a digital painting at the Florence Museum's 12th annual Miniature Art Competition & Show last winter.

...SCAC Roster Artist **Bill Oberst, Jr.**, recently embarked on a national tour of "A Tribute to Lewis Grizzard". The one-man show pays homage to the late author and columnist. His portrayal debuted at the Piccolo Spoleto Festival in Charleston and played to sold-out houses in Bennettsville and Cheraw before beginning a national tour. Oberst also performs residencies in South Carolina schools as Abe Lincoln, Mark Twain and JFK, and tours college campuses as Woody Allen, Rodney Dangerfield, Morris Mabley and Bob Newhart in "Stand-Up! (When Comedy Was Funny)". For more information call 1-800-239-7681.

...Columbia photographer **Ed Shmunis** had photographs accepted into the XIII Valdosta National Works on Paper exhibit, the 32nd annual National Juried Art Exhibition, Palm Springs, Desert Museum, Dimensions 2001, Associated Artists of Winston-Salem's 36th Annual National Juried Show, and "In Focus," the 6th Annual National Photography Exhibition, Lewis-Clark Center for Arts & History, Lewiston, ID.

...**Rosa Shand's** debut novel about an American couple living in Uganda in the early 1970s was the winner of the Texas Institute of Letters' top fiction prize. In addition to the Jesse H. Jones Award for Fiction, Shand's *The Gravity of Sunlight*, published in May by Soho Press, received the Steven Turner Award for best first work of fiction. Shand, of

Spartanburg, is a former SC Arts Commission Prose Fellow.

...Pine needle basketmaker **Clay Burnette** was featured in the January-February, 2001, issue of *South Carolina Homes & Gardens*. A noted Columbia artist, Burnette, is also Director of Grants for the SC Arts Commission.

...**Tony Cawthon** received a "Many Faces" award from Electric City Playhouse at its annual volunteer recognition party. Cawthon is a long-time supporter of the theater.

...**Lee Malerich** of Orangeburg has a new website: www.leemalerich.com. Malerich is a former SC Arts Commission Craft Fellow.

...**Toni M. Elkins** of Columbia has been accepted into the SWS Italian Watercolor Exchange show, "Watercolor Without Boundaries," Aug. 1-Sept. 3, 2001, at the Irving Arts Center, Irving, TX, and Oct. 6-21, 2001, at the Villa Pomini, Milan, Italy.

...**Mark Kilstofte** of Greenville received a Goddard Lieberman Fellowship of \$15,000 by the American Academy of Arts & Letters which is given to composers of exceptional gifts. Kilstofte is also the recipient of the Arts Commission's Music Composition Fellowship.

...**Michael and Angela Koska**, owners of Michael F. Koska, III Photography in Columbia, earned several distinguished awards by the S. C. Professional Photographers Association.

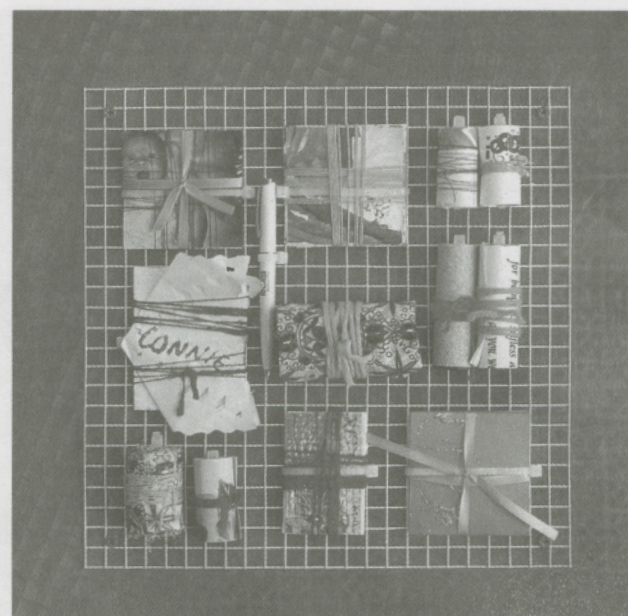
...**Donna J. Sahnk** of Greenville won 1st place in the Anderson Arts Center Juried Exhibition. Others winners are **Katie Walker**, 2nd Place, and **Christy Green**, 3rd Place.

...**Paul Allen** released a new CD, "The Man with the Hardest Belly," which features a collection of his poems and songs. Allen is a former SC Arts Commission Poetry Fellow.

...**Mary Whyte** of Johns Island received the 1st Place award in the Florence Museum's 23rd Statewide Art Competition. Other winners are **Bob Graham** of Mt. Pleasant, 2nd Place, and **Curtis Phillips** of Camden, 3rd Place.

...**Jeannie Woods**, a Winthrop University faculty member since 1989, has been appointed associate dean of the College of Visual and Performing Arts.

...**Kay Teer** has been retained by the Franklin G. Burroughs, Simeon B. Chapin Art Museum as a visual arts consultant., leading the Program Committee and coordinating art shows and exhibits. **Karen Olson** has also joined the staff as Art Education Coordinator.



"Garden Party" is the most recent in a number of community based works created by Pickens artist Ellen Kochansky. Consisting of 64 panels, "Garden Party" contains over 700 bundles of memorabilia contributed for the work by Bank of America associates and facility partners. The work, part of a landmark arts program developed for the Gateway Center in Charlotte, NC, is displayed in a key-entry lobby on Tryon Street.

Artist Responds to Retreat Experience

A report by Deni Jordan, Common Ground Studio, Columbia

"I recently attended summer camp in Africa. Well, not exactly. First, it wasn't summer, it was February and second it wasn't really Africa, it was Pritchards Island, South Carolina. But Lynn Corliss, director of the Pritchards Island Center for Coastal Ecology, compared the marshlands of Pritchards Island to the marshlands of Africa so when she asked us to stand still and be quiet for two minutes to connect with the 'rhythm of the island,' I dreamt I was in Africa."

"For this adventure, Eric Vaughn Holowacz, executive director of the Arts Council of Beaufort County, assembled twelve visual artists from around the state to attend a week-long program on Pritchards Island, which is the primary site for coastal research in the Lowcountry. In our free time we strolled the beaches taking photographs, tramped through the marshlands and created art."

"This retreat was a unique experience and one I will always treasure."

In The News...

Rock Hill Arts Council, ARTS etc, to Merge Operations, Programs

Two award-winning mainstays of the York County cultural community--The Rock Hill Arts Council and ARTS etc--have merged. The merged board of directors will determine the new name for the combined organization. Debra Heintz of the Arts Council will be director of the new organization and Karen Blankenship of ARTS etc will be director of programs and services. Both have worked for their respective organizations nearly a decade.

In 1992, the Arts Council was awarded a \$150,000 grant by the National Endowment for the Arts, the largest award to local arts agencies in state history. The grant made the Arts Council one of the anchors for the city's downtown re-development project.

Also in 1992, the council received the SC Arts Commission's Elizabeth O'Neill Verner Award.

Since 1990 the Arts Council has been the staffing agency for the United Arts Fund which has raised over \$900,000 for groups in the county, including ARTS etc, which produce a wide range of visual arts, music, dance, theatre and arts education activities.

ARTS etc, originally named the Fine Arts Association, began in 1975. Since that time, in partnership with Winthrop University, the organization has been presenting an artist series to the public at Byrnes Auditorium. A chamber music series was added in 2000. Since 1992, ARTS etc has sponsored artists' residencies in 25 public and private schools within Rock Hill. Earlier this year, ARTS etc and Rock Hill School District three were selected as one of 13 teams of art organizations and school systems from across the country to participate in the Kennedy Center Partners in Education Program.

South Carolina Notable State Documents Awards for 2000

The South Carolina State Library has announced the selections of the most notable South Carolina State Government documents of 2000. The selected publications are:

- **1999 Capital Investment Report**, Office of Investment Management, SC Department of Commerce;
- **South Carolinians in the War for American Independence**, SC Dept. of Archives and History;
- **Burden of Diabetes in South Carolina, 1999**, Diabetes Initiative of SC, SC Dept. of Health and Environmental Control (SCDHEC);
- **Reporting on Mental Illness, Fairly, Objectively, Sensitive: A Guide for Journalism and Mass Communication Students in South Carolina**, SC Dept of Mental Health;
- **Teen Pregnancy in South Carolina, 1999: the trends are getting better**, SCDHEC;
- **Young Adults in South Carolina: A Comprehensive Report of the Lives of South Carolinians Ages 18-29**, SC Kids Project;
- **A Guide to the General Assembly of South Carolina**, Center for Governance, Institute of Public Affairs, University of SC;
- **Artifacts**, SC Arts Commission;
- **Coastal Heritage**, SC Sea Grant Consortium;
- **Website: South Carolina DMV Online. www.scdps.org/dmv**, SC Dept. of Public Safety.

Centre Stage-South Carolina! Receives Challenge Grant

Centre Stage-South Carolina! has received a challenge grant that could retire the construction loan for the new Centre Stage Theatre in two years. Centre Stage has already raised over \$100,000 and a successful match to the challenge grant would complete the financial obligation for the construction costs.

The challenge is issued by an anonymous foundation that will donate up to \$150,000 to the theatre based on the theatre's raising \$300,000. The grant will be awarded in increments, i.e. for every \$50,000 the theatre raises, the foundation will provide \$25,000. Terms specify that 50 percent of the matching funds (\$150,000) must be raised by Jan. 31, 2002, with the other 50 percent raised by Jan. 31, 2003. The theatre's staff is recruiting fundraisers willing to go into the community and solicit donations to meet the challenge grant. For more information, call Centre Stage in Greenville at 864/233-6733.



William Ivey, who was diagnosed with cancer a couple of years ago, took part in the Children of Hope Exhibit.

Children of Hope 2001

Artwork by Children with Cancer

The Children of Hope art exhibit is a partnership between the Children's Center for Cancer and Blood Disorders of the S. C. Cancer Center and the Hadassah Hospital's Pediatric Oncology Department in Jerusalem, Israel.

The premiere of this exhibit was held in the Warren Atrium of the S. C. Cancer Center, Columbia, SC, March 2-April 3, 2001. The exhibit will now travel to Israel, New York, and Atlanta.

"Children bring hope through their laughter and their joy for life. Their artwork portrays what is truly important."

Lyssa Harvey
Art & Play Therapist
S. C. Cancer Center

Organized by Lyssa Harvey, Art and Play Therapist at the S. C. Cancer Center, this special art exhibit features artwork and artists from South Carolina and Israel. It is part of a year-long campaign to bring greater awareness of using the arts to help children and their families cope with cancer.

This visual arts exhibit shows the common bond of human services through the arts for children with cancer. The children from South Carolina and Israel eloquently express hope through their artwork.

Arts Organizations

Centre Stage South Carolina!

July 26-Aug. 11: "Side Man"
Contact Centre Stage South Carolina!, 501 River St.,
Greenville, SC 29601, 864/233-6733.

Charleston Guerrilla Theatre

July 6-7, 13-14,
20-21 & 27-28: "Wit," Dockstreet Theatre
For information call 843/853-7453; or visit their
website: www.slicker.com.wit.

Charleston Stage Company

2001-2002 Schedule

Sept. 7-9, 14-16,
20-22: "Fiddler on the Roof"
Oct. 12-14, 19-21,
25-27: "The Mystery of Irma Vep"
Nov. 2-4, 9-11,
15-17: "Wit"
Nov. 30-Dec 1, 6-9,
13-16: "A Christmas Carol"
Jan. 25-27, Feb. 1-3,
7-9: "Romeo and Juliet"
Mar. 8-10, 13-17,
20-23: "Brighton Beach Memoirs"
Apr. 5-7, 10-14,
17-21, 24-27: "Evita!"

Contact Charleston Stage Company, Dock Street
Theatre, PO Box 356, Charleston, SC 29402,
843/577-5967, www.charlestonstage.com.

Columbia Classical Ballet

2001-2002 Schedule

Oct 12, 14: *Carmina Burana and Vivaldi's
Four Seasons* with The S. C.
Philharmonic Orchestra, Koger
Center
Oct. 12: *Hansel and Gretel*, Koger
Center
Nov. 28-30: *Nutcracker*
Jan. 26: *LifeChance 2002*
Feb. 6: *Vivaldi's Four Seasons*, with
The S. C. Philharmonic
Orchestra, Lander University
Feb. 19: *Vivaldi's Four Seasons*, with
The S. C. Philharmonic
Orchestra, Sumter-Shaw
Community Concert Series
Mar. 15: *Romeo and Juliet*
Contact Columbia Classical Ballet, 4600 Forest
Drive, Columbia, SC 29206, 803/790-9122.

Columbia Jewish Center

Jewish Cultural Arts Series

July 16: Storytelling in the Jewish
Tradition with Marvin
Bienstock, Richland County
Public Library
Aug. 16: Opening Reception for "Hook



The Columbia Classical Ballet will open its season with Carmina Burana and Vivaldi's Four Seasons at the Koger Center in Columbia on October 12 and 14.

Nov. 4: & Eye," Trustus Theatre
American Arts Trio, Tree of Life
Temple
Contact Columbia Jewish Center, PO Box 6968,
Columbia, SC 29260, 803/787-2023.

Community Chorale Society

Nov. 11: Verdi's "Stabat Mater" with
Long Bay Symphony, Myrtle
Beach HS
Dec. 1: Britten - "Ceremony of Carols,"
Charpentier - Midnight Mass,
Trinity Episcopal Church,
Myrtle Beach
Feb. 22-23,: Eleventh Annual Choral
Festival By-The-Sea, Guest
Clinician - Donald Neuen,
Director, Choral Activities,
UCLA; Crystal Cathedral,
Myrtle Beach HS Music and
Arts Center
April: Beethoven Mass in C with
orchestra, Myrtle Beach HS
Music and Arts Center
Contact Community Chorale Society, nora2830@hotmail.com.

Footlight Players 2001-2002 Season

Aug. 30-Sept. 22: "Forever Plaid"
Oct. 4-20: "The Laramie Project"
Contact Footlight Players, 20 Queen St., Charleston,
SC 29401, 843/722-7521.

Gaffney Little Theatre

July 26-29: "Stuart Little"
Sept. 20-23: "Our Town"
Contact Gaffney Little Theatre, PO Box 983,
Gaffney, SC 29342, 864/489-4589.

Greenville Symphony Orchestra

Sept. 29-30: Mediterranean Treat
Oct. 20-21: Chamber
Nov. 3-4: The Americas
Contact Greenville Symphony Orchestra, 200 S.
Main, Greenville, SC 29601, 864/232-0344.

Hilton Head Jazz Society

July 1, Aug 5, Sept. 2: Live Jazz Concert
Contact Hilton Head Jazz Society, PO Box 6705,
Hilton Head Island, SC 29938, 843/842-HHJS.

Music Foundation of Spartanburg

Spartanburg County Public Libraries

Aug. 22, Sept. 5,
Sept. 19: Music Sandwiched In
Twitchell Auditorium
Sept. 22: Doug Weeks, piano, with The

CALENDAR OF EVENTS

Greater Spartanburg
Philharmonic (GSP)
Oct. 13: Marilyn Horne in Recital
Nov. 3: Photochoreography by James
Westwater with the GSP
Jan. 12: Rhythm & Brass with the GSP
Feb. 16: Our Sinatra! A tribute to Frank
Sinatra
Mar. 9: Kathy Lucktenberg, violin, with
The GSP

Spartanburg Memorial Auditorium

Mar. 6: Marvin Hamlisch with The GSP
Contact Music Foundation of Spartanburg, 385 S.
Spring St., Spartanburg, SC 29306, 864/948-9020,
www.sparklenet.com/musicfoundation.

Rock Hill Community Theatre

2001-2002 Season

Sept. 28-30,
Oct. 5-7: "Cheaper By The Dozen"
Nov. 30-Dec.-2, 7-9: "Sander's Family Christmas"
Mar. 15-17, 22-24: "Velveteen Rabbit"
May 3-5, 10-12: "Take My Wife, Please"
Contact Rock Hill Community Theatre, 803/324-2578.

Sandlapper Singers

Sept. 7-8: Conference on Poetry and
Song with composer Libby
Larsen
Sept. 8: "The Poet, The Composer, The
Premier," Koger Center

Contact Sandlapper Singers, PO Box 50261,
Columbia, SC 29250, 803/255-0208.

South Carolina Children's Theatre

Sept. 14-16, 21-23,
28-30: "The Music Man," Gunter
Theatre, Peace Center
For tickets, please call 864-467-3000 or 800-888-
7768, or contact The South Carolina Children's
Theatre, 106 Augusta St., Greenville, SC 29601,
864/235-2885.

Trustus

July 5-8, 11-14,
18-21 & 27-28: "Hedwig & the Angry Inch"
Aug. 17-19, 22-25: 13th Annual Trustus
Playwrights' Festival, "Hook &
Eye"

Late Night

July 6, 10, 13, 20: "Once Upon a Time There
Was a Family"

Contact Trustus, PO Box 11721, Columbia, SC
29211, 803/254-9732.

Upstate Visual Arts

Sept. 15-16: 10th Annual Art in the Park
Contact Upstate Visual Arts, PO Box 10873,
Greenville, SC 29603.

Gene Washington Productions

Sept. 28: "The Modjeska Simkins Story,"
Koger Center



Ashley Fetner, Columbia photographer and native of Hamlet, NC, donated two fine art prints of the Seaboard Passenger Station to the National Railroad Museum to help raise funds for the renovation of the station. The print won The Top Award given by the Carolina Arts Newspaper at the S. C. State Fair Photography Fine Arts Exhibition in 2000.

Call 803/786-1051.

Workshop Theatre

2001-2002 Season

Sept. 14-26: "La Cage aux Folles"
Nov. 2-14: "Social Security"
Feb. 1-13: "A Raisin in the Sun"
Mar. 15-27: "The Complete Works of
William Shakespeare
(abridged)"

May 3-15: "The Life"
Special
July 13-Aug. 3: "Bubbling Brown Sugar"
Contact Workshop Theatre, 1136 Bull St.,
Columbia, SC 29211, 803/799-6551.

Arts Councils

Fine Arts Center of Kershaw County

July 9-31: Ceramics, Drawings &
Paintings by Arts Arising
Students, Bassett Gallery

Contact Fine Arts Center of Kershaw County, PO Box
1498, Camden, SC 29020, 803/425-7676.

Orangeburg County Fine Arts Center

July/August: Katie McMillan
September: Rajas Londje
September: Jazz Concert
Contact Orangeburg County Fine Arts Center, 649
Riverside Dr., Orangeburg, SC 29116, 803/536-
4074.

Rock Hill Arts Council

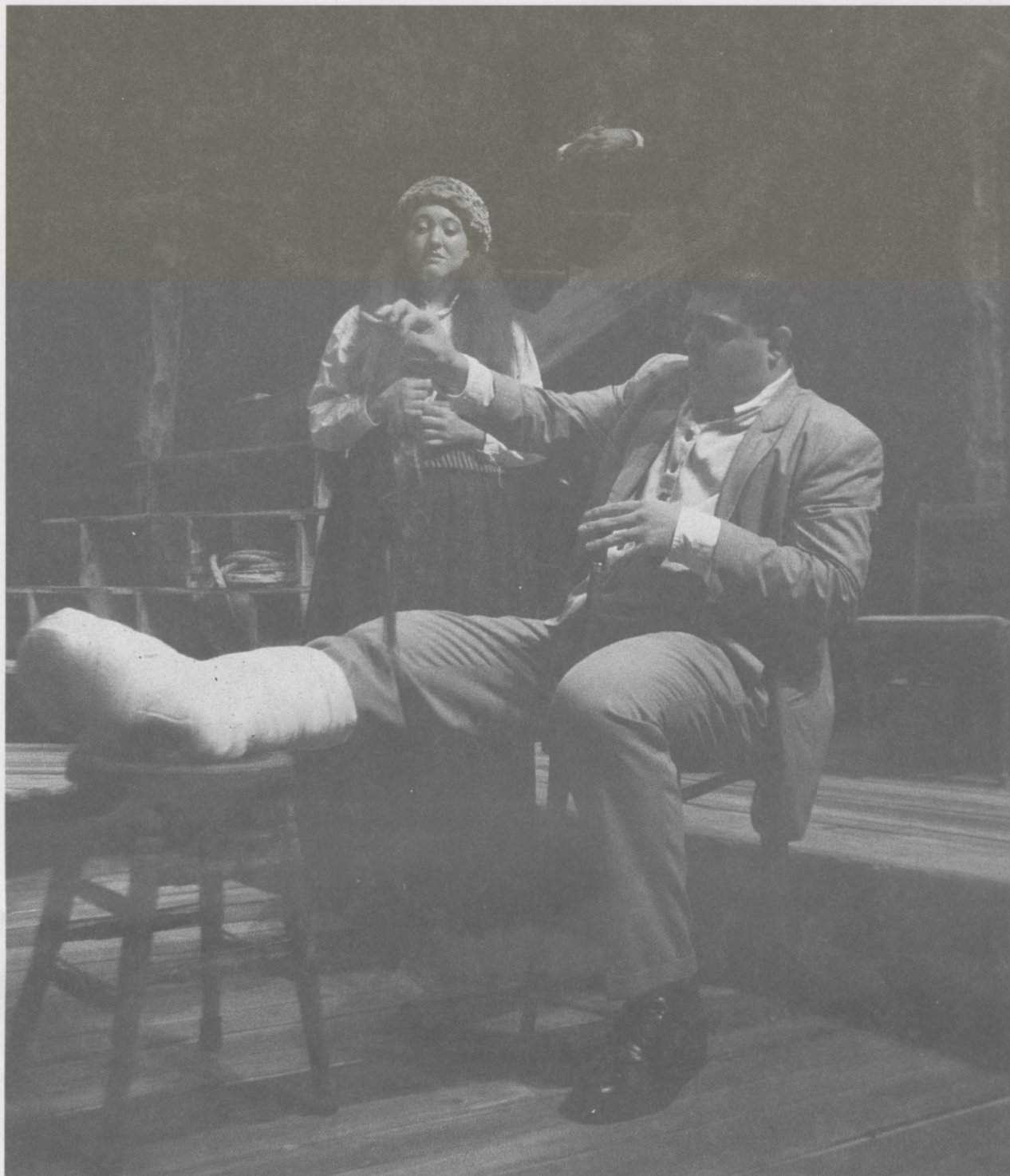
July 2-Aug. 12: Yves Bossut Exhibition
Aug. 17-Sept. 30: Chairs, 3rd Annual Fundraiser
Oct. 4-Nov. 15: Jubilee: Harvest of the Arts
Juried Exhibition
Oct. 4-6: York County Quilters Silent
Auction
Contact Rock Hill Arts Council, PO Box 3635, Rock
Hill, SC 29732, 803/328-2787.

Colleges

Bob Jones University

Aug. 19-31: Emery Bopp Retrospective
Sept. 21: Faculty Voice Recital by
Christa Habegger
Sept. 25: Jeffrey Siegel, "Keyboard"

CALENDAR OF EVENTS



The Clemson Players present Neil Simon's farce "Rumors" at the Brooks Center for the Performing Arts at Clemson University Aug. 2-5.



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibits, dance, theatre, film and musical events, call 799-3115.

1728 Gervais Street • Columbia, SC 29201

- Sept. 17: Faculty Showcase, Daniel Recital Hall
Sept. 24: Faculty Recital: David Berry Presents
Sept. 30: Faculty Lecture-Recital, Melanie Foster Taylor, 20th Century Piano Scores: 1960-1980

Milliken Art Gallery

- Sept. 13-Oct. 12: "Seven Gates of Ritual: an installation of charcoal drawings and artists books" by Teresa Prater
Oct. 18-Nov. 21: "Women and Books," a national invitational exhibition of artists books by women

Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9193.

Francis Marion University

2001-2002 Fine Arts Schedule (Projected)

- Sept. 4, Oct. 2, Nov. 6, Feb. 5, Mar. 12, Apr. 2: First Tuesday Chamber Music Series
Sept. 13: Shakespeare's "Romeo and Juliet" by Shenandoah Shakespeare Express
Oct. 17-20: University Theatre presents: Aristophanes' Lysistrata
Nov. 15: University Chamber Jazz, Jazz Express & Wind Symphony
Nov. 28-29: University Theatre's Experimental Theatre: Student Directed Works
Dec. 2: University Concert and Show Choirs
Jan. 11: Mr. Jack Daniel's Original Silver Cornet Band
Feb. 20-23: University Theatre presents: Tom Griffin's The Boys Next Door
Apr. 3: University Chamber Jazz & Jazz Express
Apr. 10-13: University Theatre presents: Paul Sills' Story Theatre
Apr. 18: University Wind Symphony
Apr. 21: University Concert and Show Choirs
Smith University Center Gallery
Aug 28-Nov 2: Exhibit TBA

- Sept. 28: Conversations" University Symphonic Wind Band & Concert Band
Sept. 29: Emile Pandolfi & The University Symphony Orchestra
Contact Bob Jones University, 1700 Wade Hampton Blvd., Greenville, SC 29614, 864/242-5100.

Clemson University

Brooks Center for the Performing Arts

- July 19: Paavali Jumppanen, piano
Aug. 2-5: "Rumors," Clemson Players
Sept. 13: American Chamber Players

- Sept. 17-21: A Celebration of Gullah Culture
Sept. 17-21: Sweetgrass Basket Exhibit
Sept. 18: "Growing up Gullah" with Vertamae Grosvenor
Sept. 20: Gullah Stories and Songs with Ron and Natalie Daise
Sept. 27: "Damn Yankees"
Contact Clemson University, Brooks Center for the Performing Arts, 221 Brooks Center, Clemson, SC 29634, 864/656-3043, www.clemson.edu/Brooks.

Converse College Petrie School of Music

CALENDAR OF EVENTS

Nov 6-Nov 26: Exhibit by FMU Painting Students
 Nov 27-Dec 15: Exhibit by FMU Photography Students
 Jan 22-Mar 15: Exhibit TBA
 Mar 18-April 5: Exhibit by FMU Drawing Students
 April 9-May 4: Exhibits by FMU Painting and Photography Students
Hyman Fine Arts Center Galleries (2-D Gallery / 3-D Gallery)
 Aug 2-Oct 5: Andre' Leon-Grey / 3-D Exhibit TBA
 Oct 9-Nov 23: Lawrence Anderson / 3-D Exhibit TBA
 Nov 27-Dec 15: Senior Exhibits: Kelly Horak, Stephen Motte and Leontyne Robinson / Exhibits by FMU Ceramics and Sculpture Students
 Jan 15-Mar 1: 2-D Exhibit TBA / 3-D Exhibit TBA
 Mar 5-Apr. 12: Photography by Ed Petrosky and Sue Abramson / 3-D Exhibit TBA
 Apr. 16-May 4: Senior Exhibits: Colleen Appleton, Lisa Chalian, Jennifer Cone, Crystal

Garris, Jamie Livingston, Anthony Logan, Tony Rigdon, David Smith and Renee Strickland
 Contact Francis Marion University, Florence, SC, 843/661-1227.

University of South Carolina-Spartanburg
 Thru August: "Eighth Nerve," Catherine Murray, outdoor sculpture in stone & steel

Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5107.

Winthrop University

Galleries
 Thru Sept. 7: Graphic Design
 Aug. 14-Oct. 28: Portraits et Personages: Selected Works from the Collection de l'Art Brut's Neuve Invention
 Chris Sullivan: Photo/Word Installation

Sept. 10-Oct. 28: Theatre and Dance

Sept. 26-29: Student Works

Music
 Sept. 2: Virginia Hutchings, piano
Special Events

Aug. 29-Sept. 1 & Sept. 5-8: "The Triumph of Love," New Stage Ensemble Theatre Company
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Museums

Bob Jones University Museum & Gallery

July 14: Art Through the Ages Tour
 July 21: Antiques Extravaganza
 July 24-27: Educator Tours
 Aug. 11: Family Tour: Revisiting the Renaissance
 Aug. 18: Learning from the Masters
 Contact Bob Jones University Museum & Gallery, Greenville, SC 29614, 864/242-5100, ext. 1050.

Colleton Museum

Thru September: Colleton Catfish, public art project
 January & February: The Colonial Period in South Carolina
 March: Historic Lowcountry Rural Structures: A Faded Memory
 April: 2nd Annual Lowcountry Juried Art Show
 May & June: NBSC Oil Show
 Contact Colleton Museum, 239 N. Jefferies Blvd., Walterboro, SC 29488, 843/549-2303.

Columbia Museum of Art

July 7-Sept 9: Burn: Artists Play with Fire
 Oct. 13-Dec. 30: From Fauvism to Impressionism: Albert Marquet from the Pompidou
 Jan. 19-Mar. 10: Testimony: African-American Vernacular Art of the South
 Contact Columbia Museum of Art, Corner of Main and Hampton Streets, Columbia, SC 29201, 803/799-2810, www.columbiamuseum.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum

July 14-Aug. 25: Art Werger, mezzotints and etchings; Maura Kenny, water-colors and mixed media
 Contact Franklin G. Burroughs-Simeon B. Chapin Art Museum, 3100 S. Ocean Blvd., PO Box 1124, Myrtle Beach, SC 29578, 843/238-2510.

Gibbes Museum of Art

Thru July 29: Frank Stella, Imaginary Landscapes
 Thru Aug. 5: The Revival Period in American Miniature Portrait Painting
 Thru Sept. 23: Japanese Prints from the Permanent Collection
 Thru Dec. 16: Faces on Film



"And Bells on Her Toes" by Andrew Wyeth, drybrush/watercolor, is part of the "Close Friends" exhibit at the Greenville County Museum of Art, which runs through August 26. This work is part of the Greenville County Museum of Art's permanent collection, which houses the largest collection of Andrew Wyeth's artwork in the nation.

CALENDAR OF EVENTS

Thru Dec. 16: Charleston Connections
 Ongoing: Twentieth Century in Review
 Thru Jan. 20: Lesser-known Artists of the Charleston Renaissance
 Opening Aug. 17: Survey of Miniature Portraits in America
 Sept. 21-Nov. 18: Spirit of the Mask
 Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 843/722-2706.

Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville Collection
 Ongoing: Stephen Scott Young: A Portrait of Greenville
 Ongoing: New Worlds: Two Hundred Years of American Realism
Special Exhibitions
 Thru Aug. 26: Andrew Wyeth: Close Friends
 Oct. 3-Jan. 6: Father & Son: Jerry & Brian Pinkney
 Oct. 12-14: 16th Annual Antiques Show
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864-271-7570.

Greenwood Museum

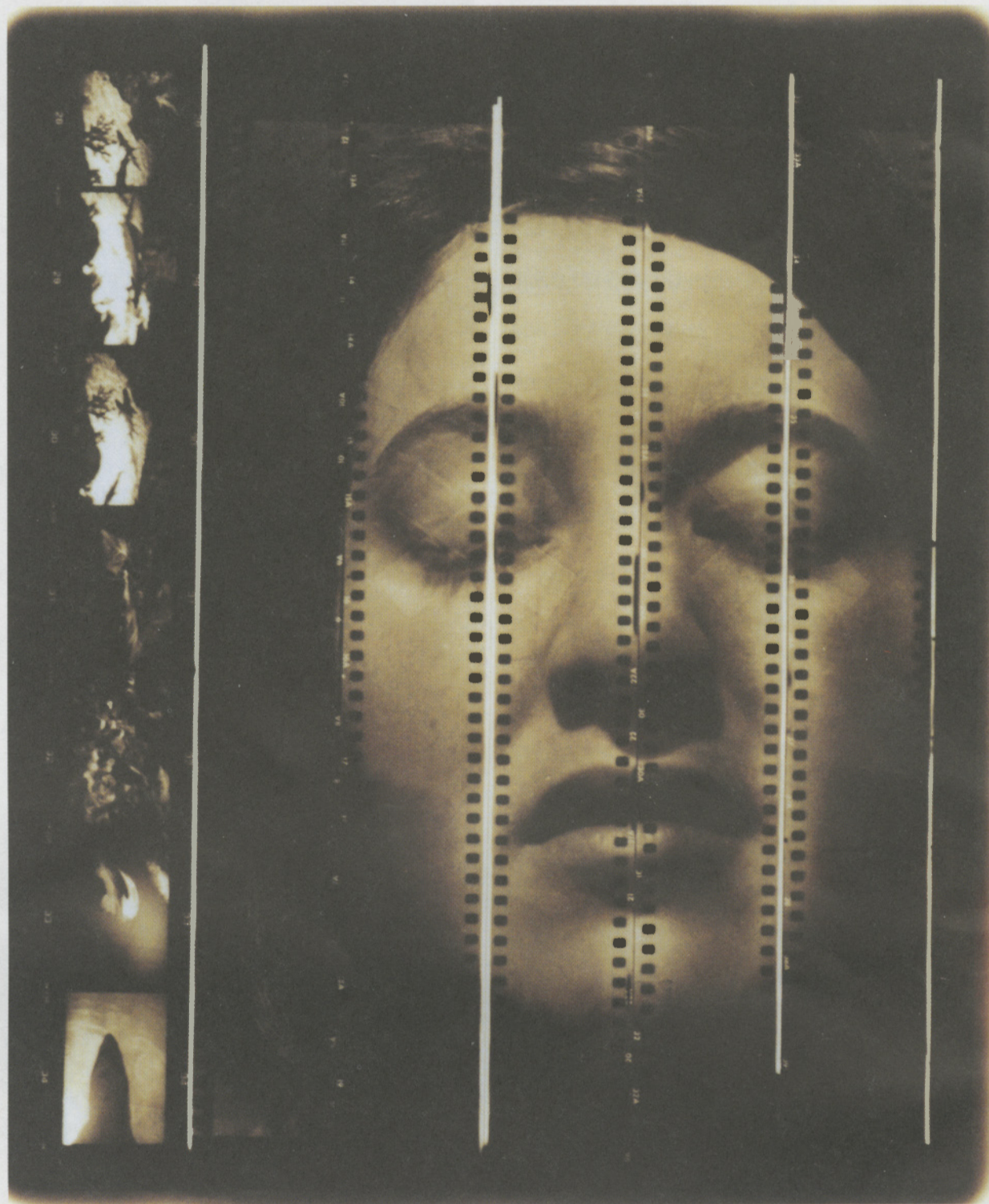
July 6-Aug. 30: Themes in Green," mixed media collection by female artists from Studio South
 Nov. 3-Dec. 27: The Greenwood Artist Guild Annual Juried Show
 Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

McKissick Museum

Thru July 29: Southern Watercolor Society Annual Exhibit
 Thru Oct. 28: Collection Highlights: Works by Eddie Arning
 Thru Jan. 2002: Catawba Clay Pottery from the Catawba Nation
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

The Museum of York County

Thru Aug. 5: The Difference in Dirt: Contemporary Pottery and Ceramic Arts
 Thru Aug. 19: The Difference in Dirt: Traditional Pottery from SC
 Thru Aug. 19: The Difference in Families: Jeff, Jessie and Susie Meaders
 Thru July 28, 2002: A Farmer at Heart: A Different Look at Vernon Grant
 Aug. 25-May 5: Recover, Re-Imagine, Re-Adapt: Creative Recycling from Africa
 Sept. 22-Jan. 1: Southern Visions Photography Exhibition
 Contact The Museum of York County, 4621 Mount Gallant Rd., Rock Hill, SC 29732, 803/329-2121.



"Zoe" by Jean-Paul Touseignant, gelatin-silver print, 2000, can be seen in TRIENNIAL 2001, which will be at the South Carolina State Museum until August 19.

Pickens County Museum

Thru July 28: Pure Oil: An Exhibition of Contemporary Painters
 Aug. 11-Sept. 28: Upcountry Harmony: A Musical History of the Upstate
 Sept. 1-28: 5th Annual Celebrity Birdhouse Show & Sale
 Sept. 29: Pickens County's Upcountry Folklife Festival & Old Time Fiddlin' Convention
 Contact Pickens County Museum, 307 Johnson

St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits
 Ongoing: Dinosaurs!
 Thru Aug. 19: Triennial 2001
 Thru Feb. 2, 2002: Dressed for the Occasion: Making a Statement with Clothes
 Thru Jan. 10, 2002: Give Me Space: Toys, Tales and Trinkets of Our Time

CALENDAR OF EVENTS



Billy Henson of Lyman, SC, is painting a scene on a teapot. A traditional ash-glazed stoneware potter, his family has been making pottery in the area since 1850. His work is included in "The Difference in Dirt: S. C. Pottery and Ceramic Arts" at the South Carolina State Museum, Sept. 21-Jan. 6, 2002.

Thru July 15: Turning Point in the Pacific:
The Battle of Midway
Sept. 21-Jan. 6: The Difference in Dirt: SC
Pottery and Ceramic Arts

Events

July 15: Artifact ID Session, featuring
clocks
Aug. 11: Living History, Howard
Burnham
Aug. 11: Southeastern Toy Soldier
Show
Aug. 25: Hat Program
Sept. 22: A History of Sewing Machines
Ongoing: Stringer Discovery Center,
NatureSpace, Science Theatre

Contact SC State Museum, 301 Gervais St.,
Columbia, SC 29202, 803/898-4952.

Spartanburg County Museum of Art

July 2-Aug. 26: Artists' Guild of Spartanburg
Annual Juried Show; Colors,
Colors II and Colors Academy
Annual Show by Museum's art
students
Sept. 3-Oct. 28: Recent Works in Oil by Hong
Pei Ho, native of China and
current resident of Charlotte;
and, Wintherthur & Spartan-
burg: Photographs of a
Cultural Exchange featuring
works by Jane Allen Nodine,
Thomas Tucker and Mark
Olencki of Spartanburg and
seven Swiss photographers

Contact Spartanburg County Museum of Art,
385 South Spring Street Spartanburg, SC
29306, 864/582-7616,
www.sparklenet.com/museums/art.



Mia Tyson of Rock Hill created this pitcher, which is in the permanent collection of the York County Heritage Commission. Her pitcher will also be on view in "The Difference in Dirt: S. C. Pottery and Ceramic Arts" exhibit at the South Carolina State Museum, September 21-January 6.

Inside

Canvas of the
People
page 3

Views from the Edge
of the Century
Page 5

Verner Award
Winners
page 6

2001 Performing
Arts Showcase
page 7

Arts Education
Booking Conference
page 7

Upcoming Arts Commission

DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:02 July 1, 2001-June 30, 2002) are now available on the Arts Commission website.

Grants:

Annual Operational Support for Organizations, Annual Project
Support for Organizations, Annual Projects for Individual Artists.....
.....(6-month support) September 1, 2001
.....(12-month support) April 1, 2002
Biennial Support for Organizations* (7/1/03-6/30/05).....September 30, 2002
Artist Fellowship.....February 15, 2002
Quarterly Grants (including Artist Project, Diversity Initiatives
for Artists and Organizations, Organization Project and
Cultural Visions).....August 15, 2001
.....November 15, 2001
.....February 15, 2002
.....May 15, 2001
.....Apr. 1, 2002
Folklife & Traditional Arts6 weeks prior to performance
Community Tour6 weeks prior to residency
AIE Quick StartJan. 15, 2002
AIE Strategic Projects.....6 weeks prior to meeting
AIE Comprehensive Planning.....Jan. 15, 2002
ABC Advancement.....November 15, 2001
AIE Residency Plus.....January 15, 2002
AIE District Arts Coordinator Initiatives

Events

Triennial 2001Thru August 19
The Institute for Community ScholarsJuly 15 - 27
Performing Arts Showcase.....September 30
Arts Education Booking ConferenceOctober 1

All guidelines and applications are posted on our website: www.state.sc.us/arts
Para información en español, llame al 803/734-8697.



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526
Web address:
www.state.sc.us/arts

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 893
COLUMBIA, S.C.

ARTIFACTS Copy Due Deadlines:

October/November/December.....July 13, 2001
January/February/March.....October 8, 2001
April/May/June.....January 10, 2002
July/August/September.....April 10, 2002